



[Evita](#) at [Lowry Theatre](#)

Reviewed by [Matthew Dougall](#) March 2017

On this night of a thousand stars, let me take you to Evita's door. If proof is needed that Andrew LLOYD-Webber and Tom Rice made one of the world's greatest Musical Theatre writing partnerships, then look no further than **Bill Kenwright**'s production of Evita, currently on a Rainbow Tour, and at The Lowry in Salford until the end of this week.

This was a masterclass in Musical Theatre.

Well, if I wanted to really nit-pick I could - the set was noisy taking its position, the stage hands were visible moving it, and the follow spots were somewhat problematic - but these things really are nothing more than me trying to find fault with an otherwise faultless production.

From the opening bars you knew this was going to be true to the original concept, which it was; and that the direction (**Bob Tomson** and **Bill Kenwright**) was both tight and imaginative, evoking the era and mood superbly with help from

Bill Deamer

's lovely and authentic-looking choreography, and

David Steadman

's solid Musical Direction. I would have preferred more from the solo drum riffs in Dangerous Jade; but that is just a personal wish.

