



[Iraq: Photographs by Sean Smith](#)
at the [Imperial War Museum North](#)
Reviewed by [□ Sara Porter](#) April 2013

This year sees the **tenth anniversary** of **IWM North** and also ten years since the 2003 **Iraq War**

started, so it is quite apt that the museum has a new photographic display by award-winning British photographer

Sean Smith

. Smith documented the war in Iraq for The Guardian and was in Baghdad when the British and American coalition forces invaded, returning to the country several times to document the lives of the military and civilians.

The display covers a period which takes in before, during and after the war and whilst **Guardian** readers may recognise a number of the images, the display also features some of Smith's unpublished work as well.

The exhibition is divided into two displays: inside there are over 30 images with image descriptions and information panels; outside the museum (car park side) there are 6 large display panels featuring Smith's images. It is these panels that provide the real impact of the work and I would recommend that you seek out **these images first**. Unfortunately having crossed over the Lowry footbridge, I entered the museum from the waterside entrance and didn't see these images until after I had seen the inside display. The reason that I mention this is because on seeing the indoor images, I found myself frustrated that the images didn't have the display space they deserved. The main exhibition is in

The WaterWay

, which is the corridor that leads from the stairs to the cafe. Trying to absorb the impact of what is in front of you whilst moving out of the way of people going for their cup of tea is a little distracting. Also I like to be able to stand back from an image to take it in as well as look at it close up, and there is little scope for that, which is fine for the majority of images but a shame for some of the larger prints. It's very much a case of the right venue but not necessarily the right location within the venue.

So to the images - a chronological display of life in Iraq from the sense of building pressure just before the war to the continued tensions after the war. It is very much an exposition of showing the interaction between military and civilian life. It starts with images of Iraqi life just before the onset of war, at a time when Hussein was trying to create a sense that everyday life was going as normal. His images of horse racing and a crowd at a football match serve to demonstrate this. There is a superb range of displaying the two very different sets of lives that have come into Iraq at this time. The images which show civilians and military together, give you a real sense of the term invasion. There is an overwhelming feeling of discomfort and anger at and from both sides.

