



[Picasso: Peace and Freedom](#)

[Tate Liverpool](#) : until 30 August 2010

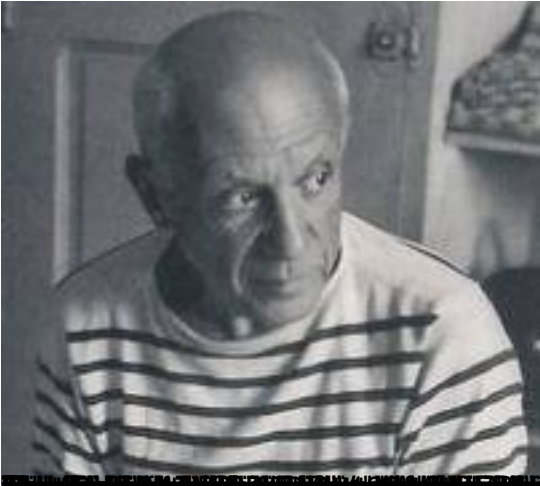
A major exhibition bringing together over 150 works by Picasso from his "communist" period

Reviewed by [Jane Turner](#) 1 August 2010

This exhibition reveals a fascinating new insight into the artist's life as a political activist and campaigner for peace, challenging the view of Picasso as creative genius, playboy and compulsive extrovert.

Introduction

I never really took much interest in Picasso; his most famous and revered works reminding me of something distorted I saw in the mirror after "one too many" the night before. However, several years ago during a trip to Barcelona, on a particularly hot day and in search of some air-conditioning, I wandered into the Museu Picasso and found on show a vast and varied collection of Picasso's art displayed in chronological order, accompanied by the story of his life. It was then I realised that there was more to this artist than I had previously appreciated and saw just how creative and talented he actually was.



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