Cry Baby - EP & Album

Reviewed by Yvonne Cawley September 2012

I'm not quite sure what is going on at the moment, but there seems to be a definite 60s revival in the air. Now maybe I am a little bit more sensitive to this having, just hosted a 60s themed Murder Mystery Party (which was well 'groovy' by the way) with the fantastic music of the time helping to set the mood. What with the current Sainsbury's advert with the 'Hey, Hey, we're the Monkees' track and, on my recent trip to Primark, being hit with the abundance of black and white mod style clothing plus lots of psychedelic prints and short pink and blue bobbed wigs, I wondered if I was perhaps missing something.

Maybe it is a hankering back to the past – or just that there is nothing new or exciting about today's music? Having just listened to **Cry Baby'**s EP and Album, this 60s resurgence is

definitely out there and if there is a consumer demand for all things 60s then
Cry Baby
have delivered it with knobs on!

I was asked if I would like to review Cry Baby's new EP and Album, and initially wasn't too sure. For one thing, I've never written a music review before and secondly, what if I didn't like it? I am the kind of person who listens to music and either likes it or doesn't, but don't normally dissect or justify why! However, Cry Baby made this task exceptionally easy for me.

Now bear in mind I was listening to this music blind (or should that be deaf! I'm not sure) so had no indication/preconception of the type of music I was about to listen to and at the time wasn't aware of the press leaflet outlining the influences on the band, especially Danny Coughlan, lead singer, and main man. Listening to the first few songs, I wrote down 60s vibe, Morrissey and for one song a slightly eerie twin peak-esque and a sort of Jim Morrison/Doors feel ('Water into Wine' track). So was pretty made up when I read the press release stating that this first album "*is a love letter to the artists and records that shaped Danny Coughlan's Bristol childhood, principally those by Elvis, Roy Orbison, The Smiths, Scott Walker, Phil Spector and Joe Meek, the Beach Boys and Jesus & Mary Chain*
" – Well looks like Danny has done them proud. So I was on the right lines.