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[\*\*Arcadia\*\*](#) by [\*\*Library Theatre Company\*\*](#) at [\*\*The Lowry, Salford\*\*](#)



**Tom Stoppard's ingenious Olivier award-winning time-twisting drama  
Arcadia**

**Directed by Chris Honer**

**Reviewed by [Anne Ryan](#) September 2010**

If you like Stoppard you will love this production of 'Arcadia'. Typical of the writer's work this is an evening which is truly a cerebral work-out. Switching between the early 19th century and the present day and touching on questions of literature, philosophy, mathematics and... gardening. A familiarity with Newtonian theory may help, but is probably not essential.

Some may find this pretentious, but it is possible to just relax and enjoy the high-class acting of the Library Theatre cast – beginning a four-year residency at the Lowry. At the heart of the play is a whodunit in which modern characters investigate a mystery involving Byron, a sexual liaison and apparently a fatal duel.



THEATRE REVIEW: [www.librarytheatre.com](http://www.librarytheatre.com) (1998)