Arcadia by Library Theatre Company at The Lowry, Salford

Tom Stoppard's ingenious Olivier award-winning time-twisting drama Arcadia

Directed by Chris Honer

Reviewed by Anne Ryan September 2010

If you like Stoppard you will love this production of 'Arcadia'. Typical of the writer's work this is an evening which is truly a cerebral work-out. Switching between the early 19th century and the present day and touching on questions of literature, philosophy, mathematics and... gardening. A familiarity with Newtonian theory may help, but is probably not essential.

Some may find this pretentious, but it is possible to just relax and enjoy the high-class acting of the Library Theatre cast – beginning a four-year residency at the Lowry. At the heart of the play is a whodunit in which modern characters investigate a mystery involving Byron, a sexual liaison and apparently a fatal duel.